12

SEX PISTOLS
Past, Present and Future

SMASH HITS

FORTNIGHTLY

May 17-31 1979 25p

Words to the TOP SINGLES including

Roxanne
Jimmy Jimmy
Reunited
Hot Stuff
Long Live Rock
Nice Legs Shame
About The Face

WINGS
THE POLICE
in colour

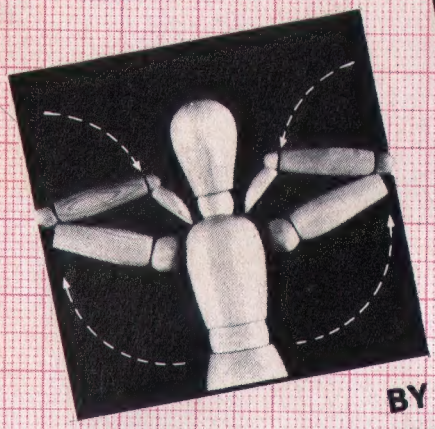
BOYS KEEP SWINGING
By David Bowie

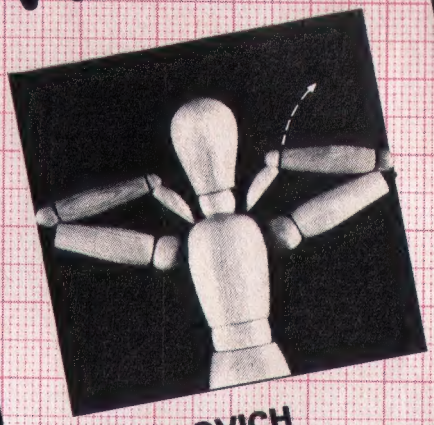
Heaven loves ya
The clouds part for ya
Nothing stands in your way
When you're a boy

(All the words inside)

PLUS Picture Spread and LP Prizes

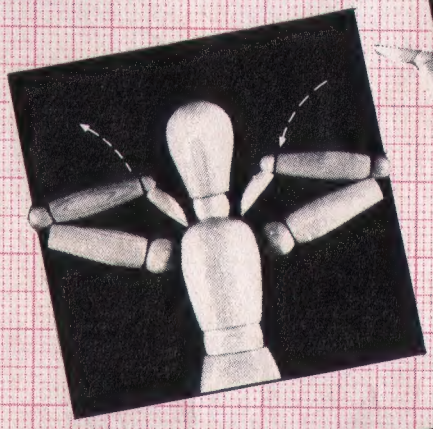
»SAY WHEN«

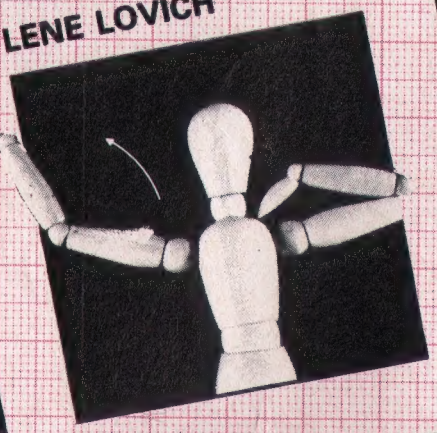


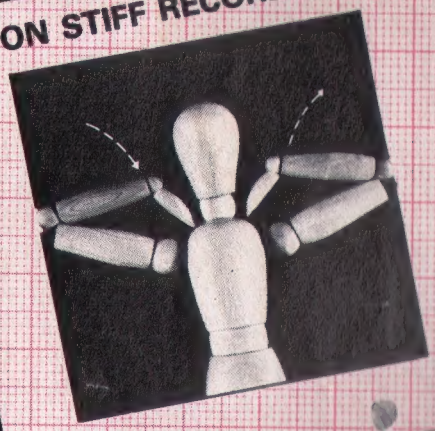


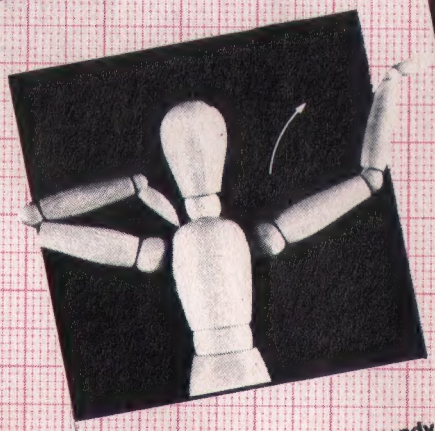
BY LENE LOVICH

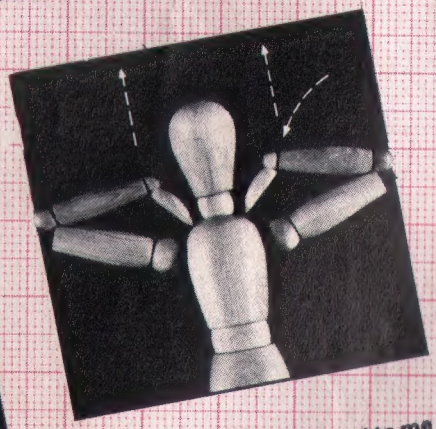
ON STIFF RECORDS

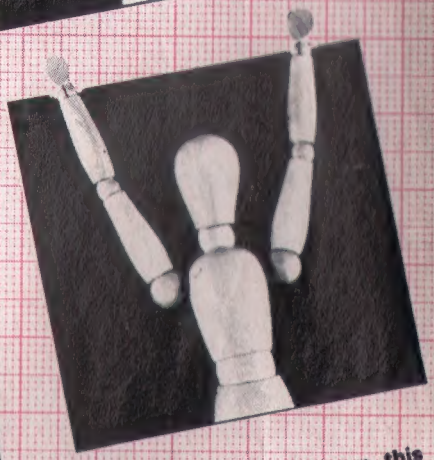












Well I'm all revved up and ready
baby
You're a man and I'm a lady
Better turn your eyes from this
body of mine
I don't want you to be ahead of our
time

Chorus
I'll say when to stop
Hey I'll call the shots
Baby I'll say when
Say when

Repeat chorus

Well you look plenty of good to me
Yeah you got plenty of energy
And I know that you're big and
strong
But I'll be the boss so don't go
wrong

Chorus twice

One two three four five six seven
eight nine ten

Well I'm all revved up and ready
baby
You're a man and I'm a lady

Better turn your eyes from this
body of mine
I don't want you to be ahead of our
time
Chorus twice

Une deux trois quatre cinq six
seven eight nine ten

Words and music by Jimmy O'Neill. Reproduced by permission Oval Music.

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May 17-31 1979 Vol 1 No 12

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Hello and welcome once again to the nation's brightest and friendliest pop fortnightly. First an Important Announcement: It has come to our notice that some silly newsagents are not stocking sufficient copies of **Smash Hits** to meet growing demand. Imagine, fortunate reader, the untold suffering of a pop fan deprived of the country's hottest pop rag for a whole fortnight. Oh, despair! What pain! What an outrage! So if by any chance **you** have difficulty getting your **Smash Hits** here's what you should do. Pester and bother and irritate your local newsagent until **he** gets the message — and **you** get your **Smash Hits**. If you still get no satisfaction (or worse still, a cauliflower ear) from that course of action, then drop us a line at 41 Broadway, Peterborough PE1 2TS, and we'll sort him out for you. OK. See ya again on May 31 . . .

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Front page pic David Bowie by Rex Features.

BOYS KEEP SWINGING

Boys Keep Swinging lyrics over page

Pics by Mick Rock and RCA Records

A PICTORIAL HISTORY OF DAVID BOWIE

BOYS KEEP SWINGING

By David Bowie on RCA Records

Heaven loves ya
The clouds part for ya
Nothing stands in your way
When you're a boy

Clothes always fit ya
Life is a pop of the cherry
When you're a boy

When you're a boy
You can wear a uniform
When you're a boy
Other boys check you out
You get a girl
These are your favourite things
When you're a boy

Chorus
Boys
Boys
Boys keep swinging
Boys always work it out

Uncage the colours
Unfurl the flag
Luck just kissed you hello
When you're a boy

They'll never clone ya
You're always first on the line
When you're a boy

When you're a boy
You can buy a home of your own
When you're a boy
Learn to drive and everything
You'll get your share
When you're a boy

Repeat chorus

Words and music by David Bowie and Brian Eno. Reproduced by permission Bewlay Bros./Fleur/E. G. Music Ltd.

BLONDS HAVE MORE FUN

No. 1: The Police

PIC: PAUL SLATTERY

The Police (l to r): Stewart Copeland, Sting, and Andy Summers. "Roxanne" has taken a full year to make the charts. The lyrics are on page 10.

THE BELATED ARRIVAL of "Roxanne" in the charts seems to indicate that Britain is finally waking up to The Police. Other countries, America in particular, realised quite a while ago that The Police are one of the strongest outfits to emerge from these islands in a fair while.

The band were formed by drummer and American exile Stewart Copeland in 1977, at the height of the punk boom. He'd left Curved Air, a moderately successful progressive band, to play his own kind of music — loud rock'n'roll.

He brought Sting, The Police's singer, down from Newcastle where he'd been playing bass with a jazz rock combo, and with guitarist Henry Padovani they made a single called "Fall Out" for the independent Illegal Records, very much in the standard punk mould.

They then briefly became a four-piece with the addition of guitarist Andy Summers, a very talented music veteran who's worked with all kinds of people. The best known are probably those two English eccentrics, Kevin Coyne and Kevin Ayers.

After the next recording session, however, Henry Padovani left and the current threesome started to record Sting's songs. ("Fall Out" had been one of Copeland's.) The Billy Idol style hair and the leather jackets have perpetuated the early punk image but The Police now play tough, reggae-influenced pop that makes for great singles.

"Roxanne" was in fact first issued over a full year ago and was followed by the even better "Can't Stand Losing You", but both sank without trace. Having considerable faith in themselves, however, the band decided to make a stab at the States and undertook a low-budget tour of America's East Coast to promote their "Outlandos D'Amour" LP.

The idea has since paid off handsomely. Both "Roxanne" and the album are heading for their respective top tens at a high rate of knots, and the band have a strong following all over the U.S.

"Roxanne" has since been reissued in this country and all the radio stations who'd previously refused to play it because of their objections to lyrical content now decided to give it a go. Result: a hit!

Interestingly enough, when "Can't Stand Losing You" first appeared, it too was banned — because the lyric threatens a suicide!

The individual members of the band all have individual projects as well.

Stewart Copeland has found a new outlet for his songs as Klark Kent. Hiding behind that alias he had a hit last year with "Don't Care".

Andy Summers makes use of his formal musical training — he studied in Los Angeles for several years — when he works with Eberhard Schoener, a classical musician with a laserium in Munich.

Sting, meanwhile, has acting talents which have landed him work in TV commercials, in The Who's forthcoming "Quadrophenia" movie (he plays Ace the king mod), and in The Sex Pistols' "Rock'n'Roll Swindle" flick, where he strikes up an, er, intimate relationship with Paul Cook!

Together, The Police start a British tour on May 30. See Gigz. Over and out.

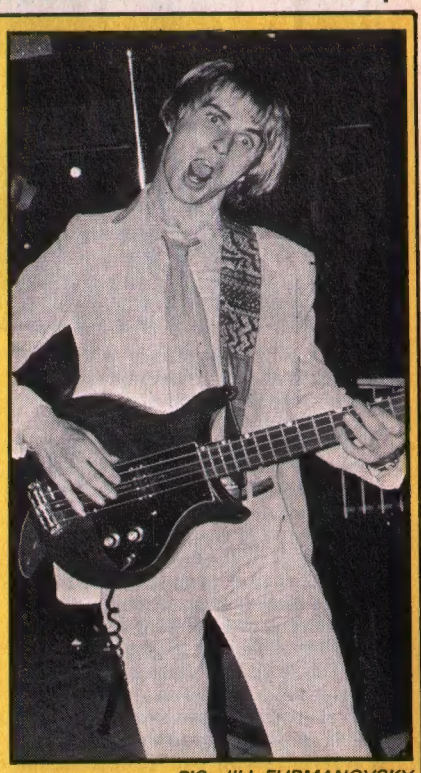
BLONDS HAVE MORE FUN

No. 2: Mike Oldfield

BACK IN January we told you how millionaire whizz kid and former shy guy Mike Oldfield was acting kinda strange and unusually extrovert. We can now explain why!

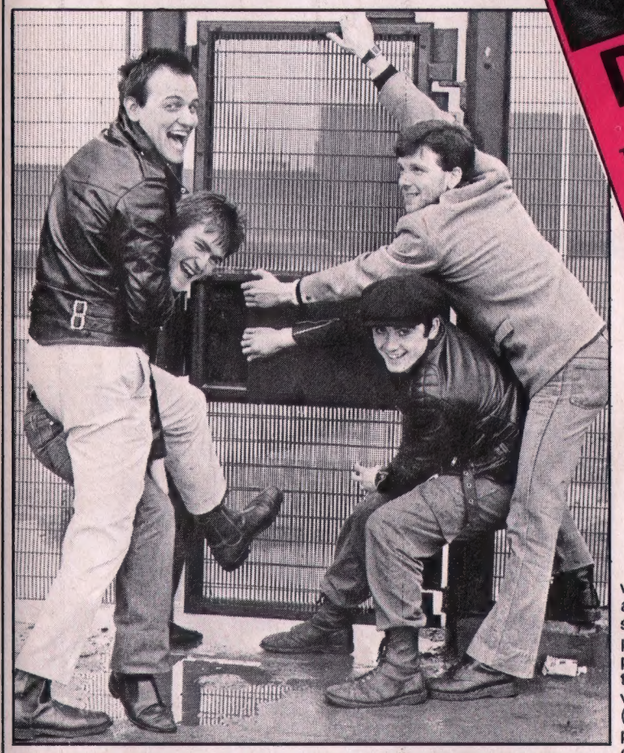
Turns out the boy has been on a course of treatment called Excegis, a system of personality development which is supposed to free you of your previous inhibitions and make you an all-round happier person.

With Oldfield, it's certainly produced a good deal of loony behaviour all over Europe on his current tour. After his nude posing and his switch to disco, his latest move has been to dye his hair blond! Watch out, Billy Idol!



PIC: JILL FURMANOVSKY

UPSTARTS START UP



THEY LOOK like the sort of heavy Geordies who open doors with their foreheads and eat rusty nails for breakfast. They are: Mensi (vocal and rabblerousing), Mond (guitar), Keith Warrington (drums) and Steve Forsten (bass and ex-bricklayer).

Mond was pinning a lot on the success of "I'm An Upstart" in the hope that he could at last leave his job as an electrician in the shipyards. Wonder if he's handed his cards in yet.

The Angelic Upstarts and controversy are rarely far apart. They are managed by a self-confessed "former gangster" and ex-boxing champion and their activities in the North East have often attracted the attention of the local constabulary.

Some say this was because of the rather aggressive following that they attract, whereas The Upstarts insist that it was down to their championing of the cause of Liddle Towers, whose death while in police custody has been the subject of considerable argument and curiosity in the Newcastle area for four years.

Their first record was indeed "The Murder Of Liddle Towers", a tune that they still do on stage using a pig's head as a stage prop. (D'you think they'll get to do it on Top Of The Pops?)

The Upstarts started to make waves outside of their home base and were signed by Sham 69 singer Jimmy Pursey to his personal JP label. Jimmy produced "I'm An Upstart" and the track was all set to come out via Polydor Records when Mensi (Tommy Mensford) got into a punch-up with one of the company's security men outside the office building after the latter had asked him to stop throwing snowballs.

Mensi and Pursey claim that they tried to stop the argument but the security man persisted. Consequently the band were thrown off the Polydor label and forced to find a home at Warner Bros, who have finally given a release to "I'm An Upstart" and are obviously pretty pleased with the results.

All you can say for sure about The Angelic Upstarts is that it's unlikely you'll ever catch them swapping small talk with Tony Blackburn. Hope we never get on the wrong side of them!

Dickies Ridiculous — IT'S OFFICIAL

THE DICKIES, if you want a quick description, are basically America's answer to The Damned. They are fast, flashy, completely tasteless and they started for a giggle. Now the giggle must be hardening into a serious expression with their album "The Incredible Shrinking Dickies" going up and down the charts like a yo-yo and their "Banana Splits" 45 crashing into the Top 10.

The Dickies, who come from Los Angeles, rejoice in such names as Stan Lee, Chuck Wagon, Billy Club and Bonita Butter. They originally got into playing punk just to get their names into a local punk fanzine and because "we thought all that anarchy stuff was so funny". Their name is taken from those V-neck and polo-neck combination sweaters which were briefly fashionable in the '60s.

To their surprise and amazement they were signed by a record company. They continue to sprinkle their set with cover versions of '60s classics like "Eve of Destruction" and Black Sabbath's "Paranoid" cranked out at 90 miles an hour.

Leonard Phillips, their lead singer and an ex-philosophy student, sums up their approach and their aims: "The Dickies at their best are ridiculous. I'm ridiculous. Punk is ridiculous. The audience is ridiculous. If everybody is grooving on the fact that it's ridiculous then it's a great show."

Return of the Wizzard

REMEMBER the face above? (Could you ever forget it?) It's the Wizzard man himself, Roy Wood, who, as we told you last time has been producing some new material for Darts. Now he's lined up to make his own return to recording and performing after a lengthy absence from the charts. His new band, Roy Wood's Rock Brigade, have a single appropriately called "We're On The Road Again" released this month on Automatic Records.

MEET THE PRATS

WE JUST wish we'd done it when we were 12 years old — form a band, that is! The object of our admiration is Greg Maguire, 12-year-old singer, guitarist and writer of Edinburgh band The Prats.

After only a couple of rehearsals, Greg and the other Prats — Paul McLauglin (guitar), Tom Robinson (bass — no relation!) and older brother Dave Maguire (drums) — decided they were ready to play in public. The Prats have since played a couple of local Rock Against Racism gigs to great applause. Now they're all set to appear on vinyl as well.

The Prats have two tracks — one recorded at home on a simple cassette recorder — appearing on "Earcom", a new idea from independent label Fast Product (Mekons, Human League, Gang Of Four etc.)

"Earcom" combines a comic, a poster and a 12 inch single into one package. Apart from The Prats, other northern bands included are Blank Students from Preston, Graph from Sheffield, and The Flowers from Edinburgh. There's also a very strange version of The Rezillos' song "Good Sculptures"!

You can write to The Prats and Fast Product at: PO Box 122, Head Post Office, Edinburgh EH3 9BD.

The Prats (l to r): Greg, Tom, Paul and Dave.

The Monks: Spot the folkie

Nice toon shame about the lyrics!

"NICE Legs, Shame About The Face" by The Monks, a toon that you're unlikely to hear down at the local Women's Lib disco, is in fact the work of two former members of folk rock band The Strawbs.

They are Richard Hudson and John Ford, the two gents who wrote The Strawbs' biggest hit, "Part Of The Union", and later had a hit as Hudson-Ford with "Burn Baby Burn".

They are currently polishing their Cockney vowel sounds and setting up as a working band with Terry Cassidy and Steve Barnacle. Could you take an album full of numbers like that one?

SHORTS

IN THE Steve Jones interview printed elsewhere in this issue, the boy lets it slip that he and Paul Cook have already lined up a lead singer for the re-formed Pistols.

Turns out he's a well known face who has to finish one more album with his current band before he will be free to join them. We honestly don't know who it is, although we can make a few wild guesses.

Names already mentioned around the office include Billy Idol, Jimmy Pursey, Barrie Masters, Wreckless Eric, Barry White, Jeremy Thorpe, Stan Bowles or, in the last resort, John Lydon. Don't call us.

BUZZCOCKS have been lined up to play a free open-air concert in London's Hyde Park on Saturday, Aug 18. Guest acts, chosen by Buzzcocks, will be added to the bill nearer to that date.

STIFF Little Fingers, Belfast punks, embark on a 20 date UK tour in May to promote their third single. The title is "Gotta Getaway" backed by "Bloody Sunday". See Gigz for dates.

The Police, The Skids, Hi Tension and Steel Pulse are other bands starting out on British tours this month. The Police kick off their tour at Edinburgh Tiffany's on May 30, then do Glasgow Apollo on the following day. Rest of their dates will be in Gigz next issue.

For Skids, Hi Tension and Steel Pulse dates, see Gigz page 30.

SHORTS

OY OY! Ian Dury has finally tired of counting the royalties from "New Boots And Panties" and is putting out his first album for nearly two years on May 18. The title is "Do It Yourself" and a summer tour is currently being set up to promote it. Look out for the lyrics in *Smash Hits* and full concert dates as soon as we get them.

THE END of May sees the release of a new ELO album, "Discovery". Advance orders from shops have already ensured platinum status. Its predecessor, "Out Of The Blue", has notched up a cool ten million in worldwide sales, one and a quarter million alone being purchased in Britain.

THE POLICE Roxanne

By The Police on A&M Records

Roxanne
You don't have to put on the red light
Those days are over
You don't have to sell your body to the night

Roxanne
You don't have to wear that dress tonight
Walk the streets for money
You don't care if it's wrong or if it's right

Chorus
Roxanne
You don't have to put on the red light
Roxanne
You don't have to put on the red light
Roxanne
Put on the red light
(Repeat last two lines x4)

I loved ya since I knew ya
I wouldn't talk down to ya
I have to tell you just how I feel
I won't share you with another boy
I know my mind is made up
So put away your make-up
Told you once, I won't tell you again
It's a crime the way you . . .

Repeat chorus to fade

Words and music by Sting. Reproduced by Permission Virgin Music.

Jimmy Jimmy

By The Undertones on Sire Records

Little Mummy's boy
He wasn't very old
Though he was very small
He did what he was told

Chorus
Jimmy Jimmy
Jimmy Jimmy. Oh
Jimmy Jimmy
Poor little Jimmy wouldn't let go

He'd stay awake at night
Lying in his bed
No-one ever listened
To a single word he said

Repeat chorus

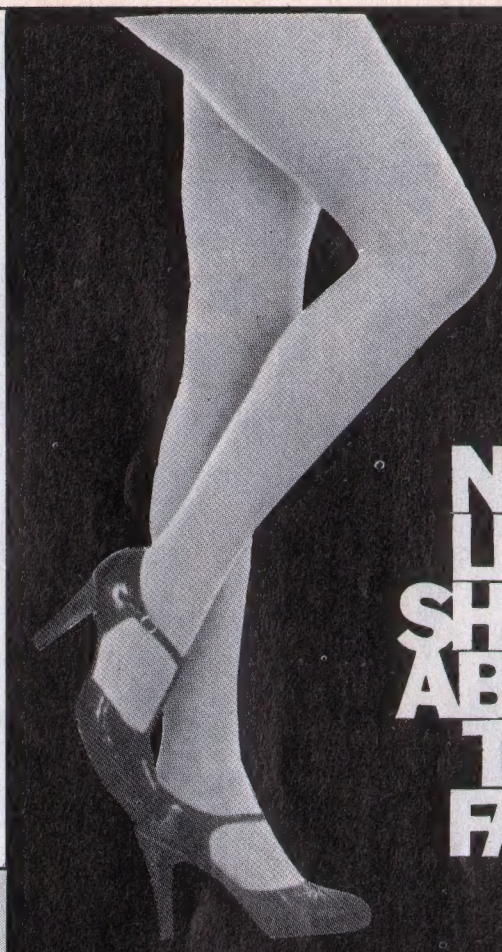
Silly boy, silly boy
Silly boy, such a silly boy

Repeat chorus

Now little Jimmy's gone
He disappeared one day
But no-one saw the ambulance
That took little Jim away

Repeat chorus to fade

Words and music by John O'Neill. Reproduced by permission Warner Bros. Music.



NICE LEGS SHAME ABOUT THE FACE

By The Monks on Carrere Records

Met her on a blind date
Helping out an old mate
Waiting at the corner, she'd be dressed in black
There was I expecting a really tasty bird
He said she was good looking
Why should I doubt his word
When I saw her there she was a real disgrace
I thought nice legs shame about her face

I had to take her dancing
I couldn't let her down
So we caught the bus to the other side of town
Out upon the dance floor I wasn't getting far
So I had a drink
With my friends up at the bar
I asked them what they thought of her, they fell about the place
And they said nice legs shame about her face

She said could we go bowling
I said that would be fine
But when I bought the tickets
She'd already changed her mind
She was turning out to be a real hard case
Nice legs shame about the boat race

Downed her gin and soda
Tapped me on the shoulder
Whispered in my ear it's getting kind of late
When I took her home we hardly said a thing
I walked her to her door
Expecting to go in
She looked me up and down and really put me in my place
She said nice legs shame about your face
Nice legs shame about your face

Words and music by John Ford and Richard Hudson. Reproduced by permission Arnakata Music.

The Who

Top right: From the upcoming Who film "Quadrophenia" *(Pic by Sheila Rock)*
Above: Vintage Who

LONG LIVE ROCK

By The Who on Polydor Records

Down at the Astoria the scenes was changing
Bingo and rock were pushing out X rating
We were the first band to vomit in the bar
And find the distance to the stage too far
Meanwhile it's getting late at ten o'clock
Rock is dead they say long live rock

Chorus
Long live rock I need it every night
Long live rock come on and join the line
Long live rock be it dead or alive

People walk in sideways pretending that they're leaving
We put on our make-up and work out all the lead-ins
Jack is in the alley selling tickets made in Hong Kong
Promoters in the pay box, wondering where the band's gone
Back in the pub, the guv'nor stops the clock
Rock is dead they say — long live rock

Repeat chorus
Landslide rocks a-falling
Coming down round our very heads
We tried but you were yawning
Look again rock is dead
Rock is dead rock is dead

The place is really jumping to the Hi-Watt amps
Till a twenty inch cymbal fell and cut the lamps
In the black-out they dance right into the aisle,
And as the doors fly open even the promoter smiles
Someone takes his pants off and the rafters knock
Rock is dead they say — long live rock
Long live rock *(repeat x7)*

Repeat chorus

Words and music by Pete Townshend.
Reproduced by permission Fabulous Music

Past, Present and Future

By David Hepworth

"Find yourself four kids. Make sure they hate each other. Make sure they can't play." — Malcolm McLaren, former Sex Pistols manager, from "The Great Rock 'n' Roll Swindle".

STEVE JONES remembers how Johnny Rotten — plain John Lydon as he was then — joined the Sex Pistols: "He used to come into Malcolm's shop and I saw him and I said to Malcolm, 'He looks like a good singer — ask him.' Next time he came in Malcolm asked him. He had his hair all different colours and he had this Pink Floyd T-shirt on with the words 'I HATE' written across it. It had all holes in it. He had so much charisma."

As if you didn't know, this John Lydon — renamed Rotten because of his green teeth but then just another kid from a North London council estate — was to become one of the most famous and notorious faces in the history of popular music.

The very mention of his name was soon to send parents wild with disgust the length and breadth of the country, and to provide the popular press with enough shockhorror headlines to last for years.

For a year the Sex Pistols were the most talked-about band in the world. They rejuvenated a hideously dull music scene, and inspired thousands of other young musicians to form groups. Those groups inspired others in turn, with the result that — two years after the Pistols bust-up — pop music has never been so healthy, so varied, so full of exciting new ideas. It was the Pistols who started the ball rolling.

For a group that played only 50 British gigs in all and cut only one proper album, they were remarkably influential, lending more support to the point of view that the best way to get ahead in the rock business is to be as outrageous as humanly possible. Upset the parents — the rest will be plain sailing!

STEVE Jones, guitarist, and Paul Cook, drummer, are the only two left from the original line-up. Their friendship dates back to when they were at school together at the Christopher Wren Comprehensive in the West London district of Shepherds Bush. Legend has it that they supported themselves after leaving school with a little petty thieving and a succession of short-term jobs (Paul was a qualified electrician).

For amusement they used to hang around a shop in Kings Road, Chelsea, called 'Sex', a boutique that specialised in outlandish clothing for posers.

'Sex' was owned by Malcolm McLaren, a sharp operator who had previously dabbled in pop in early 1975 when he managed the trailblazing American glam/punk

Continues next page

Continued from previous page

band the New York Dolls in their last days. The sleazy but stylish Dolls were held in the highest esteem by Jones and Cook, and also by an art college kid named Glen Matlock who served in 'Sex' on Saturdays.

Matlock played bass and Cook had some ability as a drummer, so a band was formed under the name of The Swankers. A shadowy figure called Wally was the guitarist at the time and Steve Jones was the singer.

Says Steve: "Well, I could never remember words and so I decided to play guitar. We got rid of Wally and got Rotten. We rehearsed for about six months before we did our first gig. We couldn't play and the sound coming out was diabolical. Rotten had never been on a stage at all."

Since the break up it has become increasingly difficult to get straight answers out of anyone involved with the Pistols project as to who was responsible for this or that aspect of their success and meteoric rise.

Some say McLaren was the mastermind. Others say it was Rotten. Some say that Glen Matlock wrote all the tunes, a claim that Steve Jones disputes by pointing out that the Rich Kids (Matlock's current band) haven't exactly had numerous hits.

Anyway, it was evidently McLaren's idea to make the band so repellent that they couldn't be ignored.

THE FIRST gigs took place at the end of 1975 in a number of strange London venues. Often they had bottles and other missiles thrown at them. But soon they had attracted a fan following who identified with the band's aggressive front and their strange clothes.

The most passionate Pistols fans were known as The Bromley Contingent. Among them were Siouxsie Sioux, at that time a humble Beckenham waitress, and John Ritchie, later to get the name Sid Vicious for arguing with journalists with the aid of a bike-chain during the infamous 100 Club Punk Festival. That was in the summer of 1976 when the whole movement suddenly found itself more than a bunch of isolated pockets of weirdness.

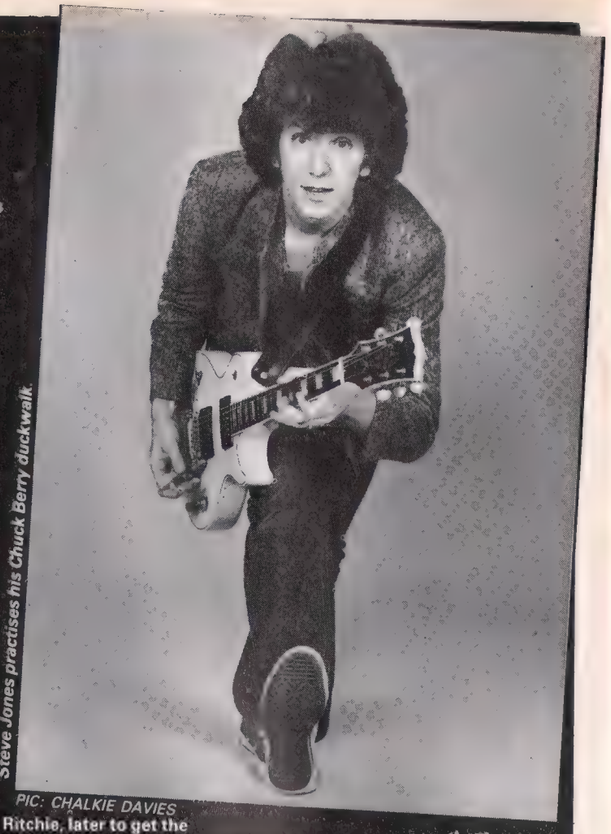
McLaren set up a £40,000 recording contract with EMI and the band launched themselves on a nationwide tour with The Clash and Buzzcocks, after releasing their first single "Anarchy In The UK", in November 1976.

By this time the popular press were starting to take notice and write stories about hordes of spitting hooligans with safety pins through their noses breaking up local halls. And when the Pistols swore at Bill Grundy during that famous live TV interview, local councils reacted in predictable fashion by banning many of the gigs and thereby playing directly into the hands of McLaren by lending an even greater air of mystery to the band.

The next day they were on the front page of every rag in the country and questions were being asked in Parliament. EMI cancelled their contract and the Pistols couldn't have been too displeased, seeing as it allowed them to keep the large sum of money they'd been given and search out a new deal.

A&M Records stepped in and signed them, only to drop them like a hot brick a few days later after giving them yet another large sum of money (£75,000).

It was at this point, Jones remembers, that he first realised he was a member of the biggest band in the country. By this time Matlock had departed to start the Rich Kids and Rotten had insisted that he be replaced by his mate Sid Vicious, a non-musician who had to be taught to play bass. Their next move was to Virgin Records for £50,000.



Steve Jones practises his Chuck Berry duckwalk

PIC: CHALKIE DAVIES

PIC: LFI

Paul Cook

PIC: PAUL SLATTERY

Early shot of Pistols with fans. Top left: Nils Stevenson (now manager of Banshees) and Steve Jones. Top right: Siouxsie Sioux when she was a Beckenham waitress and Pistols fan. Next to her is Banshee Steve Severin. In the middle are Paul Cook and Glen Matlock. Front: Johnny Rotten.

"God Save The Queen", "Pretty Vacant" and "Holidays In The Sun" followed "Anarchy" into the upper reaches of the chart, surely some of the most dynamic rock singles ever recorded.

To promote the "Never Mind The Bollocks" album (as if it needed promoting) McLaren took advantage of the local authority bans to launch the group on a secret tour. They popped up unannounced in various provincial halls playing under the names like The Spots. This was in accord with his idea that very few people should get to see them. He wanted to make the Sex Pistols into a legend and a myth. He succeeded.

Steve Jones reckons that by this time the seeds of their destruction had been sown within the band.

"We just weren't writing songs anymore. We'd done the same set for two years. None of us were speaking to each other. Me and Paul did but nobody else."

Steve claims that he used to regularly present Rotten with tunes and ask him to put words to them but the latter was too busy being a superstar to do any work.

By the time of their first tour of America, Sid's heroin addiction had reached crippling proportions and the band were forced to stay in out-of-town hotels so that he couldn't go out and buy drugs: "He was out of it all the time. He didn't know if he was coming or going."

The legend goes that Rotten left the band in San Francisco after refusing to go along with McLaren's plan to fly down to Rio to record with Ronnie Biggs.

Rotten insisted it was a stupid idea but Steve reckons he just didn't like the idea of the heat.

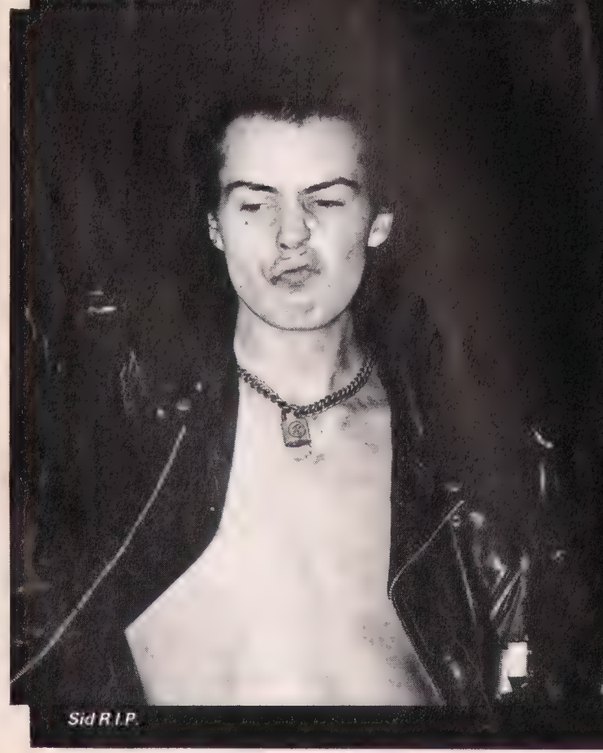
Sid wasn't fit to make the trip and so Jones and Cook travelled and recorded "No One Is Innocent (The Biggest Blow)" with the escaped Great Train Robber and, as far as many were concerned, the Sex Pistols had scraped rock bottom.

"He was a right laugh. I'd like to do some more with him," recalls Steve. "It's not everyday that you get a criminal singing on a record."

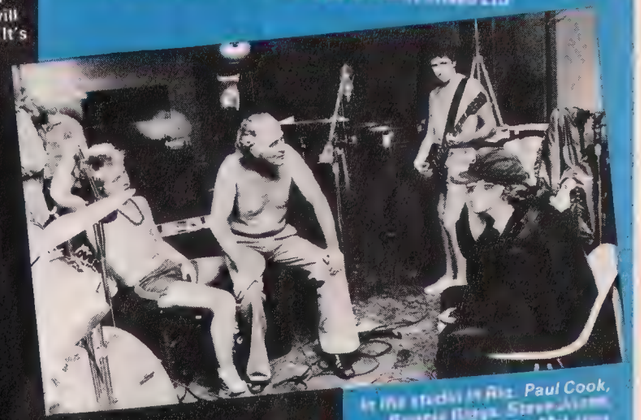
THE REST you must know. The tawdry end of Sid Vicious: gone the way all junkies go, proof positive that there is nothing glamorous or clever about hard drugs. Self-inflicted wounds. Rotten forming Public Image. The court case and everybody suing everybody else. The soundtrack album of "The Great Rock 'n' Roll Swindle". McLaren fleeing to France, with the film left in the hands of The Official Receiver. No-one knows if it will ever be seen. Debts. Lawyers. It's always the same in the end.

Johnny Rotten with the final line-up of Public Image Ltd

PIC: SHEILA ROCK



Sid R.I.P.



In the studio in Rio: Paul Cook, Ronnie Biggs, Steve Jones, Malcolm McLaren

Jones and Cook, the two least controversial figures in the whole drama, are left with no manager and even less money. Steve has sold his car and travels around on a pushbike. Still, "Silly Thing" is a hit single and so he's determined to carry on as best he can.

He and Paul have found a new singer for the band, somebody well-known whose name cannot be revealed at this point, and when the mystery crooner is free of his current commitments, they'll get a bass player and go out on tour for the first time in two years or more. They'll be called The Pistols.

The dynamic duo have also been recently helping ex-Runaway Joan Jett to cut a solo single in London, a revival of an ancient Lesley Gore hit from the early Sixties called "You Don't Own Me".

Steve now sits at home and listens to his old Tamla Motown records and plans for the relaunch of The Pistols.

WE ASKED him whether he thought he was living off a legend that would be better left dead and buried.

"I was a Pistol just as much as anyone else. Every other sod's trying to make dough out of it. Why shouldn't we? I could never go back to a job after this. It'd be impossible. I'd go mad. This is the easiest way to make a living."

SMASH
HITS
WINGS

Are You Ready For Love

By Elton John on Rocket Records

Catch a star if you can
Wish for something special
Let it be me
My love is free

Sing a song to yourself
Think of someone listening
One melody
You're all for me

I'll write a symphony
Just for you and me
If you let me love you
I'll paint a masterpiece
Just for you to see
If you let me love
Let me love you

Chorus
Are you ready?
Are you ready for love?
Yes I am, are you?
Are you ready?
Are you ready for love?
Yes I am, are you?
Are you ready?
Are you ready for love? (love)
Oooh oooh baby

You're the one, like the sun
Shine your love around me
You'll always be
The one for me

Say the word and I'll be there
Loving you forever
Don't let me go
Just say it's so

We'll hear the music ring
From the mountain tops
To the valley below us
We'll serenade the world
With a lullaby
So the angels will know us
Angels will know us

Repeat chorus

Oooh oooh baby (x3)

Are you ready?
Are you ready for love?
Yes I am, are you?
Are you ready?
Are you ready for love?
Yes I am, yes I am, yes I am, yes I am, yes I am.

Repeat chorus to fade

Words and music by L. Bell/T. Bell/C. James. Reproduced by permission Carlin Music.

As Long As The Price Is Right

By Dr. Feelgood on United Artists Records

Looking for a good time
Wanna see the town
'Cos I'm the man to show you around
If money talks I wanna hear it sing
If you've got the readies then I'll swing

As long as the price is right (x3)
If you've got no bread you're as good as dead

Backroom card game an ace in the hole
There's big money rocking and I bet my soul
I've seen the movie and I've read the book
And I don't need no second look

As long as the price is right (x3)
If you've got no loot then you just can't shoot
If you've got no loot then you just can't shoot

Looking for a good time the hotel queen
You took her up to your room the boys
go green
She asked you for a hand with the zipper
Just dress
And you said, out baby 'cos that's French
for yes

As long as the price is right (x3)
If you got no cash then I gotta dash (x4)

Words and music by Lamp/Wolfe/Repo. Reproduced by permission Screen Music.

PROFESSIONAL GENTLEMAN SEEKS HOME FOR LP...

. . . which is another way of saying that we've got 25 copies of the amazing new David Bowie album, "Lodger", to give away as prizes in this issue. You know the score: the first correct entry opened after the closing date gets the radio cassette recorder, plus a cassette of David's album. The next 25 correct entries opened each get a copy of "Lodger". Ballpoints poised? Then take in a "Lodger" today . . .

How to enter

Simply solve our crossword puzzle, writing the answers in ink, pen or ballpoint. Complete the coupon with your own full name and address, then cut it out and post it in a sealed envelope addressed to: SMASH HITS (Crossword No. 12), 117 Park Road, Peterborough PE1 2TS. Make sure it arrives not later than May 30th, 1979, the closing date. Sender of the first correct entry checked after the closing date will win the radio cassette player. Senders of the next 25 correct entries will each receive a copy of the David Bowie album.

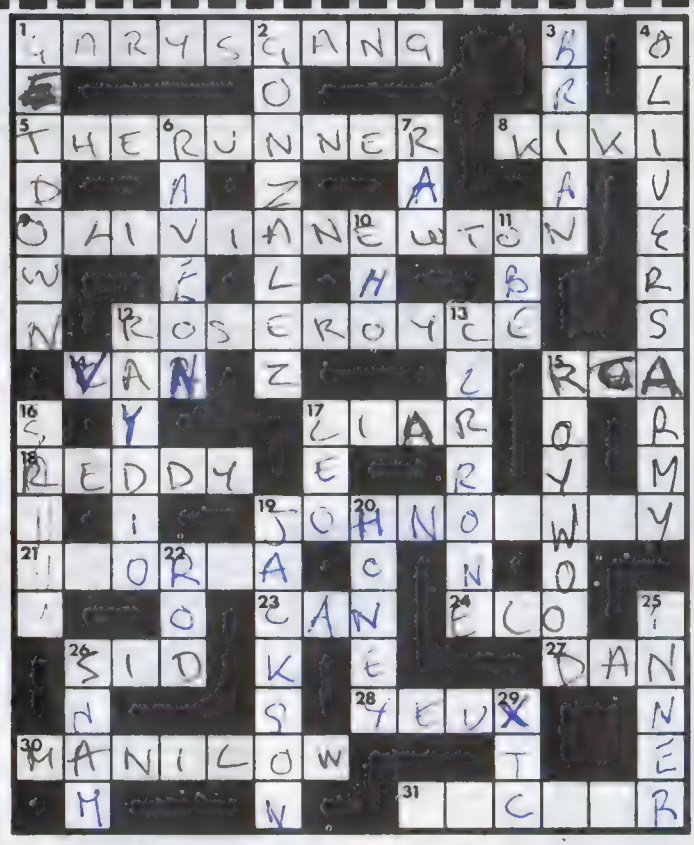
The Editor's decision on all matters relating to the competition will be final and legally binding. No correspondence can be entered into. The competition is open to all readers in Great Britain, Northern Ireland, Eire, Channel Isles and the Isle of Man, excluding employees (and their families) of *Smash Hits* and East Midland Allied Press.

ACROSS

1 The "Keep On Dancin'" mob (5,4)
5 Athletic hit for the Three Degrees (3,6)
8 Partnered Elton on "Don't Go Breaking My Heart"
9 Two-thirds of a "Grease" star (6,6)
12 One bloom and half a car adds up to a U.S. band (4,5)
14 Transport for Mr Morrison?
15 Label on which you'll find both Elvis Presley and Bowie (1,1,1)
17 Group not given to telling the truth?
18 Helen, "Angie Baby" hit-maker
19 Once partner to Wild Willy Barrett, he's now making it on his own (4,5)
21 & 31 across A 1979 chart topper (6,6)
23 Tinny sounding German band!
24 Initially they've seen the light! (1,1,1)
26 A missed Pistol?
27 "This Is It" man
28 "..... Of The Cat" was a 1977 single by Al Stewart
30 Barry, Copacabana man
31 See 21 across

DOWN

1 Chart instruction from Gene Chandler (3,4)
2 Speedy or not, they haven't stopped dancin' yet
3 & 10 down Former Roxy man who has worked with Bowie — he co-wrote the new single
4 A main part of Elvis' Armed Forces (7,4)
6 A bird with an egg inside produces a much-covered Buddy Holly hit! (4,2)
7 War go into reverse to produce a minor record label
10 See 3 down
11 Award won by 9 across (1,1,1)
12 U.S. soul/disco group obviously made for broadcasting!
13 Err once for "Super Nature" maker!
15 Brum rocker whose career has spanned The Move, ELO and Wizzard (3,4)
16 Allman brother who married Cher
17 Sign that Sayer singer was born under?
19 Could be Joe, could be Michael
20 A taste of this has produced disco hits
22 Do you think he's sexy?
25 What part of the Circle features in the charts?
26 Probably '69 vintage
29 Don't ask Y but this follows X!?



No 12

Name _____ Age 15

Address _____

Answers to crossword No. 10

ACROSS 1 Siouxsie, 6 Valley ("Into The Valley" or "Valley Of The Dolls"); 7 "(Ever Fallen) In Love"; 11 Swan, 12 "Ever Fallen (In Love)"; 13 (John) Peel, 14 (Peter) Tosh, 15 "(Everybody's) Happy (Nowadays)"; 16 Rockey Sharpe; 18 Bryan (Ferry); 19 ELO; 20 "(Rock 'n' Roll Love) Letter"; 22 "(Bristol) Stomp"; 23 Kid (Jensen); 24 Heatwave.

DOWN 1 Sylvester, 2 "Oliver's Army"; 3 Eve (Graham); 4 "(Spirits Having) Flown", 5 Kenny Everett; 8 (Mark) Laff; 9 Village People; 10 "(Can You) Feel The Force"; 11 Sex Pistols; 17 "Can You (Feel The Force)"; 18 Black (Sabbath); 21 Tina (Turner).

Winners of crossword No. 10 are on page 28

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33 PETER | 39 KATA | 43 S. POWERS | 45 Ms ANTON | 46 CARTER | 48 C. LADD | 49 P. GLASER | 53 Ms CARTER | 54 CONVOY | 55 M. LOAF

21 FARRAH L.A. | 25 O.N.JOHN | 28 CLINT | 34 GENE | 56 R. STONES | 50 E.L.O.

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35 ACE (KISS) | 36 PAUL (KISS)
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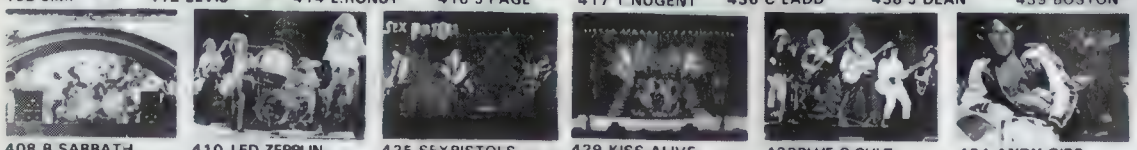

408 B.SABBATH | 410 LED ZEPPLIN | 425 SEXPISTOLS | 429 KISS ALIVE | 432BLUE O CULT | 434 ANDY GIBB

401 THE WHO | 404 BEATLES
405 KISS TOUR | 406 F.MAC
409 M.JAGGER | 411 G.DEAD
415 B.BOYS | 419 B.MARLEY
422 R. PLANT | 423 BAD CO.
424 R.STEWART | 427 YES
440 IGGY POP | 441 OUTLAWS

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521 ELVIS | 522 BEE GEES | 524 KISS III

501 KISS | 502 A.COOPER | 504 BEATLES
510 WINGS | 514 ROCK STARS II | 516 F. MAC
517 LED ZEPPELIN II | 518 KISS ARMY | 520 TED NUGENT
523 BOSTON | 525 YES | 526 BLUE O.CULT

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302 ANGIE | 303 KATE | 307 KISS | 309 TRAVOLTA

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STEASERS

The names listed are hidden in the diagrams. They run horizontally, vertically or diagonally — many of them are printed backwards. But remember that the names are always in an uninterrupted straight line, letters in sequence, whichever way they run. Some letters will need to be used more than once. Others you won't need to use at all.

Put a line through the names as you find them. Solutions on page 28.

If you're enjoying Smash Hits and want to make sure of your copy every fortnight, cut out this coupon and take it to your newsagent.

TO MY NEWSAGENT

Please reserve/deliver Smash Hits every fortnight until further notice from the next issue.

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Abba
Babys
Beach Boys
Black Lace
Bonnie Tyler
Buddy Holly
Celi Bee
Cher
David Essex
Doll By Doll
Duffo
Eagles
Faces
F.L.B.
Gaz
Gene Chandler
Gonzalez
Heart
Helen Reddy
J. J. Cale
Johnny Cash
Judas Priest
Kleeer
Only Ones
Racey
Rezillos
Rocky Sharpe
Slade
Van Halen
Violinski
Voyage

R	E	P	O	O	C	E	C	I	L	A	A	M	I	I	B	O	W
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A	A	G	A	N	A	N	R	E	S	I	D	E	N	T	S	O	G
P	R	C	A	M	A	O	L	I	Q	Y	X	M	S	A	S	N	T
P	M	O	T	S	A	G	O	U	S	A	A	A	D	D	E	W	T
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Z	A	E	L	I	X	E	E	E	I	X	E	X	I	E	K	B	A
K	I	A	N	S	N	Y	Y	E	O	C	H	A	Z	H	C	Y	W
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F	O	T	W	O	B	N	I	A	R	Z	L	S	I	O	S	A	I
A	M	G	N	R	Q	U	E	Z	C	L	I	O	D	M	A	N	I
J	A	D	U	D	D	I	B	I	D	E	X	I	R	O	G	Z	M
Z	A	P	P	E	X	N	A	M	T	R	A	H	N	A	D	P	A
C	L	I	F	D	R	A	H	C	I	R	F	F	I	L	C	G	A

Alice Cooper
Amii Stewart
Andy Bown
Biddu
Cameo
Carole Bayer Sager
Chris Rea
Cliff Richard
Dan Hartman
Dickies
Exile
Frank Zappa
Ian Carr
Jane Olivor
Joan Jett
Joe Egan
Marie Osmond
Motorhead
Odyssey
Queen
Rainbow
Residents
Rogue
Sailor
Santana
Siouxsie
Space

'ULLO, 'ULLO, 'ullo, what's Cliff White doing on this page?, I hear you cry. Still boogying like crazy after having a great time at the Caister Soul Weekender, that's what. Our dashing deb of the discos — Bev, of course — was going to go as well but her mates' van broke down on the way and poor Bev ended up back at home with a stinking cold. So she's asked me to tell you a bit about what she missed.

Caister is the site of a holiday camp just outside Great Yarmouth in Norfolk, where some clever bods who call themselves Showstopper Promotions have started organising weekend music parties. Their first one, in March, was a rock 'n' roll special that attracted nearly 3,000 Teds and Rockabilly Rebels; the second, over the weekend April 20-22, was strictly a disco affair.

About 4,000 discomaniacs turned up, hell-bent on having a fabulous time, which they certainly did — dancing and prancing and generally acting the fool from 6pm on Friday till 6pm on Sunday (with short breaks for sleep in between) to the endless boogie supplied by ten of the top southern jocks, including Chris Hill, Robbie Vincent, Greg Edwards, Jeff Young, Sean French and Froggy.

The music was running simultaneously in three on-camp dance halls, where there were many silly events going on to keep everyone on their toes, like the Fancy Dress Ball, Banner Parades, Toga Party, Wally Awards, Dance Contests and, blush blush, the Naughty Underwear Party.

Outside the dance halls during the daytime there were similar frolics, including mixed football, the Soul Jog, a drag race and a treasure hunt along the beach that included the unplanned event known as "throwing Chris Hill into the sea with all his clothes on". (Chuckle, chuckle.)

Everyone who attended the weekender was accommodated in chalets of some sort; the type of accommodation depending partly, I think, on pot luck and partly on the size of the booking. For instance, some 'two-person' bookings were in simple bedroom-chalets with bathroom/toilet facilities, other larger groups were in four or more person chalets with a dining room, telly and kitchenette, where they could cook their own meals if they wanted to. For those that couldn't or didn't want to cook there were three or four sources of food, from fish 'n' chips to full course meals.

More important, everyone had a great weekend and there was no trouble. Good on yer, disco dancers.

To all *Smash Hits* readers old enough to spend a weekend away from home (check it out with your parents, okay?), I can heartily recommend the next Disco/Soul Weekender at Caister, which will be on October 12-14. Total cost, including accommodation and entertainment, is £15 per person, and you can send enquiries or a £5 per person deposit to: Showstopper Promotions, The Royalty Nitespot, Winchmore Hill Road, London N14. If you remember, mark the outside of your envelope 'Soul Weekend' and, in your letter, tell 'em that *Smash Hits* told you all about it. I guarantee you'll have the best party you've every had in your life.

The Disco Top 40 is compiled by Record Business magazine based on sales at specialist disco shops. The chart is also used by Radio Luxembourg, and selections from it are played by Rob Jones on his Thursday and Sunday shows.

Disco TOP 40

THIS WEEK	TWO WEEKS AGO	TITLE/ARTIST	LABEL	BPM
1	6	**AIN'T NO STOPPING US NOW** McFADDEN & WHITEHEAD	Phil Int.	113
2	NEW	**BOOGIE WONDERLAND** EARTH WIND & FIRE & Emotions	CBS	130
3	4	**KNOCK ON WOOD** AMII STEWART	Atlantic	139
4	10	**REUNITED** PEACHES AND HERB	Polydor	SLOW
5	7	**ONE WAY TICKET** ERUPTION	Atlantic Hansa	
6	NEW	**RING MY BELL** ANITA WARD	TK	127
7	NEW	**BRIDGE OVER TROUBLED WATER** LINDA CLIFFORD	RSO	130
8	9	**GET DANCIN'** BOMBERS	Flamingo	127
9	1	**SHAKE YOUR BODY** JACKSONS	Epic	122
10	8	**THE DANCER** GINO SOCCIO	Warner Bros.	122
11	14	**LOVE BALLAD** GEORGE BENSON	Warner Bros.	112
12	5	**HAVEN'T STOPPED DANCING YET** GONZALEZ	Sidewalk	135
13	38	**SATURDAY NIGHT** T-CONNECTION	TK	133
14	NEW	**RIDE THE GROOVE** PLAYERS ASSOCIATION	Vanguard	
15	NEW	**HOT STUFF** DONNA SUMMER	Casablanca	122
16	16	**PICK ME UP I'LL DANCE** MELBA MOORE	Epic	128
17	NEW	**AIN'T THAT LOVIN' YOU** DENNIS BROWN	Laser	REGGAE
18	11	**SWINGIN'** LIGHT OF THE WORLD	Ensign	132
19	3	**HE'S THE GREATEST DANCER** SISTER SLEDGE	Atlantic	116
20	2	**THE RUNNER** THREE DEGREES	Ariola	133
21	NEW	**THE FORCE** REAL THING (INST. REMIX)	Epic	132
22	35	**ROCK YOUR BABY** FORCE	Phil. Int.	124
23	NEW	**JAMMIN' AT THE DISCO** PHILLY CREAM	Fantasy	110
24	NEW	**YOU'RE GONNA MAKE ME LOVE** JONES GIRL	Phil. Int.	
25	18	**CUBA** GIBSON BROTHERS	Island	122
26	NEW	**BRING THE FAMILY BACK** BILLY PAUL	Phil. Int.	
27	NEW	**GOOD GOOD FEELING** WAR	MCA	109
28	30	**WALK ON BY** AVERAGE WHITE BAND	RCA	SLOW
29	NEW	**MAKE YOUR MOVE** JOE THOMAS	TK	
30	NEW	**FLASHBACK** ASHFORD AND SIMPSON	Warner Bros.	
31	15	**DANCE LADY DANCE** CROWN HEIGHTS AFFAIR	Mercury	113
32	22	**HERE COMES THE NIGHT** BEACH BOYS	Caribou	134
33	21	**KEEP YOUR BODY WORKING** KLEEER	Atlantic	129
34	NEW	**YOU CAN'T CHANGE THAT** RAYDIO	Arista	
35	19	**CAPTAIN BOOGIE** WARDELL PIPER	Midsong	130
36	NEW	**EVERYBODY HERE MUST PARTY** DIRECT CURRENT	TEC	
37	13	**I WANT YOUR LOVE** CHIC	Atlantic	116
38	NEW	**HOT FOR YOU** BRAINSTORM	Tabu	139
39	17	**BOOGIE BUSINESS** LAMONT DOZIER	Warner Bros.	128
40	NEW	**GO FOR IT** BILLY PRESTON AND SYREETA	Motown	128

Reunited

By Peaches & Herb on Polydor Records

I was a fool to ever leave your side
Me minus you is such a lonely ride
The breakup we had has made me lonesome and sad
I realise I love you 'cos I want you bad, hey hey

I spent the evening with the radio
Regret the moment that I let you go
Our quarrel was such a way of learning so much
I know now that I love you 'cos I need your touch, hey hey

Chorus
Reunited and it feels so good
Reunited 'cos we understood
There's one perfect fit and sugar this one is it
We both are so excited 'cos we're reunited
Hey hey

I sat here staring at the same old wall
Came back to life just when I got your call
I wish I could climb right through the telephone line
And give you what you want so you would still be mine, hey hey

I can't go cheatin' honey, I can't play
I found it very hard to stay away
As we reminisce on precious moments like this
I'm glad we're back together 'cos I missed your kiss, hey hey

Repeat chorus

Yeah yeah yeah, baby, oh

Lovely lover this is sad and low
And you're exactly what I'm dreaming of
All through the day and all through the night
I'll give you all the love I have with all my might, hey hey

Repeat chorus

Ooh, ooh listen baby
I won't ever make you cry, I won't let one day go by
Without holding you, without kissing you
Without loving you

Reunited
You're my everything
Only you know how to free all the love there is in me
I wanna let you know, I won't let you go
I wanna let you know, I won't let you go

Reunited
Ooh feel so good

Incidentally, in case any rock 'n' rollrockabilly fans are reading this, there is another weekender booked for YOU as well, on November 16-18. Same price, same conditions; just mark the outside of your envelope 'Rock 'n' Roll Hop'.

Oh, by the way, what about the music at the Disco/Soul Weekender? Well it was all great, but if any particular records stand out as extra-special they have got to be McFadden & Whitehead's "Ain't No Stopping Us Now", Eddy Grant's "Living On The Frontline", Earth, Wind & Fire + The Emotions' "Boogie Wonderland" and Philly Cream's "Jamming At The Disco". For more details, flip on through to the singles reviews page.

Cliff White

Saturday Night

By T-Connection on TK Records

Saturday night in the magic city is such a trip
I couldn't feel better even if I was riding on the mother ship
Checking out the hoes guzzling champagne have fun
Watching those ladies getting down and shaking their sexy buns
Watching them doing that sexy dance
Puts me in the mood for a little romance
Hey I think I better start making plans
'Cause if you want something gotta take a chance
Take a chance yeah

Chorus
Saturday night and I'm doing alright yeah oh fuck
Doing alright on a Saturday night, alright
Saturday night and I'm doing alright yeah oh fuck
Doing alright on a Saturday night

Living it up in the magic city keeping up the pace
Table hopping finger popping everybody shaking all over the place
Hugging and kissing, squeezing and teasing, making my play
Getting on down with the ladies spending the night away
Hey I really love this place I found
I think it's boss! the hippest place in town
DJ plays all the latest sounds
Makes me wanna get up and party down
Party down

Repeat chorus

Alright
Saturday night is alright alright Saturday night ooh
(Repeat x seven)
Alright oh fuck yeah

Repeat chorus ooh no (ooh) to end

Words and music by T. Conley. Reproduced by permission April Music

Rob Jones' Disco Pick

DONNA SUMMER: Hot Stuff

The new Donna Summer single is one you cannot afford to miss. Personally I think it's probably her best so far. It's got that hard, thumping beat all the way through which makes it a winner. As an import it has already proved very popular in discos around the country. Now on release in the UK, should be a big hit.

Repeat chorus

Words and Music by Dino Fekaris and Freddie Perren. Reproduced by permission ATV Music.

Hot Stuff

By Donna Summer on Casablanca Records

Sitting here eating my heart out crying
Waiting for some love to come
Dialled about a thousand numbers lately
Almost rang the phone off the wall

Looking for some hot stuff baby this evening
I need some hot stuff baby tonight
I want some hot stuff baby this evening
Gotta have some hot stuff
Gotta have some love tonight
Hot stuff, I need hot stuff
I want some hot stuff
I need hot stuff

Looking for a lover who needs another
Don't want another night on my own
Wanna share my love with a warmer lover
Wanna bring a wild man back home

I gotta have some hot love baby this evening
I need some hot stuff baby tonight
I want some hot stuff baby this evening
Gotta have some loving
Gotta have love tonight
Hot stuff, I need hot stuff
Still love looking for hot love

Hot hot hot hot stuff
Hot hot hot
Hot hot hot hot stuff
Hot hot hot

How's about some hot stuff baby this evening
I need some hot stuff baby tonight
Looking for my hot stuff baby this evening
I need some hot stuff baby tonight
Yeah yeah I want some hot stuff baby this evening
I want some hot stuff baby tonight
Yeah yeah yeah yeah, hot stuff baby this evening
I want some hot stuff baby tonight

Words and music P. Belotte/H. Fekaris/K. Forsey. Reproduced by permission Heath Levy Music.

Singles

By CLIFF WHITE

BOOGIE oogie, boogie oogie oogie, boo . . . oh! Hello again. Sorry about that, you caught me practising my sideways hip-breaker with the step-over leg-lock, back-flip and triple-spin finale. Yes, in this ish of your favourite music mag, disco rules. But don't go away rock fans, there's something coming up for you too. First though, I'm bursting to tell you about four of the big hits at the Caister Disco/Soul Weekender, which I'm sure are going to be smash pop hits as well.

McFADDEN & WHITEHEAD: Ain't No Stopping Us Now (Philadelphia Int. 12in). In the wake of several other successful backroom boys who've become stars in their own right (Chic, Chanson, Raydio, for instance), two of Philadelphia's most respected gents, who've written mammoth hits for the likes of The O'Jays and Harold Melvin & The Bluenotes, step upfront with an irresistible chant that has the same sort of joyous feel to it as Funkadelic's "One Nation". If it doesn't get you smiling and dancing, call a doctor immediately. You must be very poorly.

EDDY GRANT: Living On The Frontline (Ensign 12in). Tough lyric, heavy reggae-beat sensation from the ex-leader of The Equals, featuring simple but effective synthesizer parts, fine guitar work and a great disco-style production. Dunno whether 'roots' reggae fans will like it but the dancers at Caister loved it. I think you will too.

EARTH, WIND & FIRE with THE EMOTIONS: Boogie Wonderland (CBS 12in, colour sleeve). When one of the finest bands in the world, who are already renowned for their superlative productions and great musicianship, make a record that is specifically aimed at discos — and then bring in their well known soul sisters to help out — you know the result has got to be a smash. They have, and it is.

PHILLY CREAM: Jammin' At The Disco (Fantasy 12in). Hey, the Philly Sound is really starting to come back strong, isn't it? On this one, several different Philly groups/artists have got together for an infectious party-time track with more than a nod towards reggae. Last one on the floor is a party pooper.

More good disco stuff coming up later. Meanwhile . . .

ELVIS COSTELLO: Accidents Will Happen (Radar). In the interests of public harmony and goodwill to all, I have no comment to make about this track from El's "Armed Forces" album except to tell you it is now available on single, and that the two songs on t'other side, "Talking In The Dark" and "Wednesday Week", were previously only issued on a limited-edition flexi-disc. A hit.

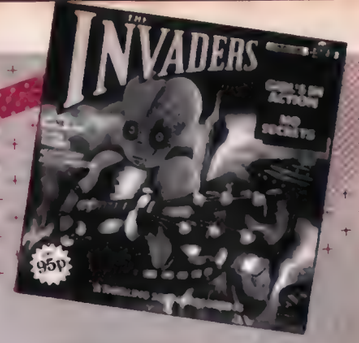
THE CLASH: The Cost Of Living (CBS EP, pic bag). here's a controversial little item that might have a few Clash fans scratching their heads in amazement. Two of the tracks are familiar enough — a great version of The Crickets/Bobby Fuller Four oldie, "I Fought The Law", which our lads have been performing on stage for some time, and a re-recording of "Capital Radio", which they previously cut for a rare promotional disc. "Gates Of The West" and 'Groovy Times" are very unusual sounds though, particularly the latter, which could almost be a late-60s track from an American pop/rock band (except for Joe Strummer's unmistakable tones!). Interesting, to say the least.

PATTI SMITH GROUP: Frederick (Arista). Patti has been getting a lot of stick from her original admirers for "selling out" and going pop. I think they're being short-sighted (not to mention cloth-eared). This is an excellent sample of her new work with producer Todd Rundgren (taken from the "Wave" album) that is similar in mood to "Because The Night". If you liked that, this'll grab you too.

THE RUMOUR: Emotional Traffic (Stiff, red, orange or green vinyl, pic bag). Much stronger than their recent laid-back flop, "Frozen Years", this excellently produced, spirited performance of a good song should see Graham Parker's mates into the lower reaches of the charts — providing they can get some radio play.

THE INVADERS: Girl's In Action (Polydor, pic bag). Some fairly average pop-rockin' from a new quartet, produced by Jimmy Pursey. The group sound as if they have potential but their songs are nothing special.

BLONDIE: Sunday Girl (Chrysalis 12in, pic bag). Back to catchy, new wave pop/rock after their brief visit to disco city. Both the topside and "I Know But I Don't Know" on the flip are remixed tracks from the group's Parallel Lines" album; the 12in version also contains a French re-recording of "Sunday Girl". C'est bon.



Debbie Harry strolls nonchalantly through the Smash Hits reviews page. No cause for her to worry what Cliff White might say about her. Pic by Adrian Boot.

JERRY LEE LEWIS: Don't Let Go (Elektra). Controlled but solid good old fashioned rock 'n' roll from one of the original wild men of rock. Now in his forties, 'The Killer' can still boogie harder than a lot of younger guys — as this brand new recording proves.

EDWIN STARR: H.A.P.P.Y. Radio (20th Century 12in). Edwin knows what his British fans want to hear better than most other Americans and it sounds as if he's got the formula right again with this boisterous chunk of disco-mix, which is like a cross between "Contact" and one of his earliest hits, "Headline News".

DONNA SUMMER: Hot Stuff (Casablanca 12in). After the relative calm of her last single it's back to basics for the queen of the discos, who will no doubt be riding this solid dance hit up the charts by the time I've finished typing this sentence. *Zapppp!!* Thar she blows, cap'n.

THE REGULARS: Fools Game (CBS). British-based reggae group with a nice line in romantic harmonies and subdued, uncluttered accompaniment. If you like Dennis Brown you'll probably go for this too. I think it's the sort of sound that reggae experts call 'lovers rock'.

Albums

By RED STARR

LOOKING forward to nice, sympathetic reviews, are you? Well balanced, inoffensive comments? Not your day, is it?

VILLAGE PEOPLE: Go West (Mercury). Ah ha! Are the Village People starting to run out of ideas? The songs are much weaker and their cheerful character has degenerated into a shout-along, stomp-along cliche. Not only that, but "YMCA" has had to be dragged in from their last album to pad this one out. Over the hill already? Best trax: "In The Navy", "Go West". **(5 out of 10).**

FATBACK BAND: Brite Lites/Big City (Polydor). The New York "Bus Stop" crowd return with three long tracks per side. Side one is party-funk, unimaginative but danceable. Side two is lighter disco-music and much better but overall there's only one really good track — the superb new "(Do The) Boogie Woogie" single. Stick with that 45 and save your pennies. Best trax: "(Do The) Boogie Woogie", "Wild Dreams". **(5 out of 10).**

SLEEPY LA BEEF: Beefy Rockabilly (Charly). Hmmm. Over 6 foot tall and 19 stone — I think I'll say several nice things about this currently touring American rockabilly guitarist. Actually, this is an effortless collection of oldies and a reminder how close rockabilly is to country music. OK for fanatics but hardly electrifying for the uncommitted. Best trax: "Corine Corina", "I'm Gonna Be A Wheel Someday". **(5 out of 10).**

FREDDIE 'FINGERS' LEE: Freddie 'Fingers' Lee (Charly). Rockabilly British style from this Newcastle based Jerry Lee Lewis soundalike, who also wrote all but one of the songs. This is fun in small doses but proves rather unmemorable afterwards. Again this is just OK — too much like museum music for me. Hey Charly — how about putting together a good and varied sampler rockabilly album for beginners? Best trax: "I'm A Nut", "I'll Come Back". **(5 out of 10).**

Simple Minds: Pick Of The Week, British Division.

THE FALL: Live At The Witch Trials (Step Forward). Incompetent or invigorating? I'll go for the latter as the darlings of the John Peel set arrive in provocative style on an independent label. Hard and uncompromising but energetic and almost tuneful — oddly this is near to both mainstream rock and pure punk. Like they say, a rebellious jukebox. Seek this out. Best trax: "Rebellious Jukebox", "Two Steps Back". **(7 out of 10).**

DOLL BY DOLL: Remember (WEA/Automatic). Despite the lack of immediate impact and instantly memorable tunes, this intriguing new band led by gypsy Jackie Leven looks a good future bet to me. The lyrics are dark and morbid, the music tight and dense and the whole effect is gradually hypnotic. The Velvet Underground of the '80's? Best trax: "Butcher Boy", "Sleeping Partners". **(7 out of 10).**

THIN LIZZY: Black Rose (Vertigo). Nice sleeve — shame about the rest. The lack of memorable melodies is a handicap and the ambitious blend of traditional tunes in the title track is an unholy mess, but doubtless Lizzy fans will be happy with this reworking of their familiar hard rock style. For the rest of us — nothing new. Ho Hum. Best trax: "With Love", "Do Anything You Want To". **(6 out of 10).**

AMERICAN PICK OF THE WEEK:

THE TUBES: Remote Control (A&M). This American outfit are best known for their outrageous satirical stage shows, but they're also a very fine hard rock band in their own right. This is a skilful theme album about TV — clever and attractive, good songs and production, and enough energy to shrivel any heavy metal band. Great stuff. Best trax: "Turn Me On", "Prime Time". **(8 out of 10).**

BRITISH PICK OF THE WEEK:

SIMPLE MINDS: Life In A Day (Arista/Zoom). A very strong debut album from an exceptionally talented new Scottish band who are certainly destined for the top. Though occasionally overdecorated and missing the urgency of their live shows, this is still a superb blend of old and new waves into punchy, imaginative mainstream rock with some classic songs. Get it! Best trax: "Someone", "Chelsea Girl". **(8 out of 10).**

Prime Time

By The Tubes on A&M Records

Come fly with me
What are you waiting for
Come fly with me
Don't waste a minute more

Chorus
I'll give you my prime time
I'm saving my prime time for you
Give you my prime time
I'm saving my prime time for you

Go anywhere
Still you can call on me
And I'll be there
Just say the word and see

Repeat chorus

Don't be shy
I would never hurt you
I have had my eye on you
For such a long long time

You know I'm always here
If you should need me
If you want a dream come true
I'm the one you should see

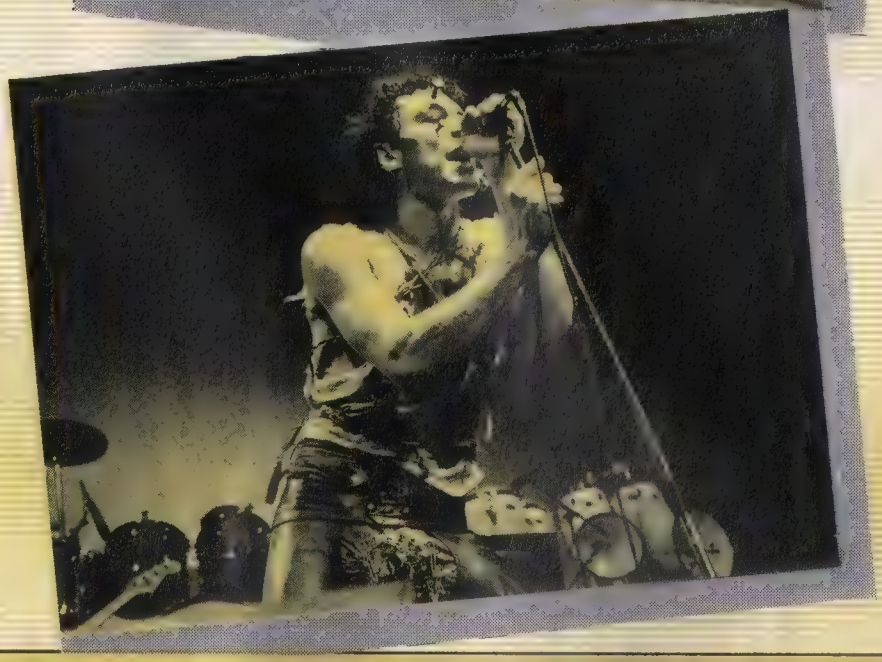
I'm waiting here oooh
For no one else but you
Come closer dear ooh
That's all you have to do

Repeat chorus

I'm waiting here
For no one else but you
Come closer dear
That's all you have to do

Repeat chorus to fade

Words and music by Spooner/Steen/Prince/Welnick/Cotten/Anderson/Waybill/Styles. Reproduced by permission Rondor Music.



PSSST!

Are you collecting coupons for a Smash Hits pop wallet, the one that's made from strong, transparent green and magenta plastic, has a sturdy zip, measures approx 15in x 10in, and has pockets inside for all the debris which usually spoils the line of your new clothes? To remind you, here's what you need to do: Collect THREE coupons like the one on the left and post them with a quid (£1.00) to Smash Hits (Wallet Offer), 117 Park Road, Peterborough PE1 2TS. Postage and packing is free. Make cheques/postal orders payable to Smash Hits. There'll be two more coupons appearing in future issues to help you make up the number. You can get a wallet straight away by sending only ONE coupon plus £1.50. All other details of payment etc as before. The Smash Hits wallet is ultra-neat . . . start collecting your coupons today.

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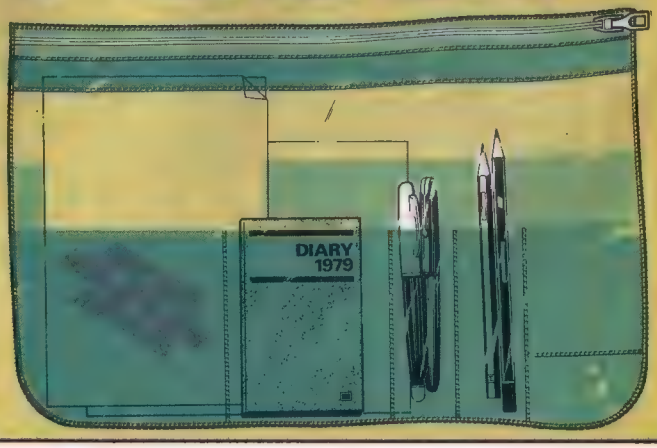
1 TOKEN



The Runaway

By Elkie Brooks on A&M Records

She packed her things in her carpet bag
She left home, never looking back
Taking care to cover up her tracks
Stopping over 'til she made a wage
Telling no one she was under age
A number on a missing persons page

Rings on her fingers
Paint on her toes
She shall have music
Wherever she goes
On her transistor radio
Runaway . . . runaway
Runaway . . . runaway

Darkness falls and finds her on her own
The sparkling highway just keeps rolling on
She's a thousand miles from home
Dropping coins into a telephone
But all that answers is a ringing tone
Sometimes it seems the whole world's not at home

Rings on her fingers
Paint on her toes
She shall have music
Wherever she goes
On her transistor radio
Runaway . . . runaway
Runaway . . . county lines and APB's,
nothing stops her being free
Runaway . . . she will wander where she pleases
Runaway . . . her folks will always wonder why
She never stopped to say good-bye
Runaway . . . back at home they sit and sigh
Runaway . . . a steady job, a nice young man
They thought they had her future planned
Runaway . . . they could never ever understand
Runaway . . . family doctors, potions and pills
Runaway . . . hold no cure for the small town girl
Runaway . . . she don't fit in the small town world

Words and music by B. Gallagher/G. Lyle. Reproduced by permission Rondor Music.

Only You

By Child on Ariola Records

You're my dream come true
My one and only you

Only you can make this world seem right
Only you can make the darkness bright
Only you and you alone
Can thrill me like you do
And fill my heart with love
For only you

Only you can make this change in me
For it's true you are my destiny
When you hold my hand
I understand the magic that you do
You're my dream come true
My one and only you

You're my dream come true
My one and only you

Only you can make this change in me
For it's true you are my destiny
When you hold my hand
I understand the magic that you do
You're my dream come true
My one and only you

Oh you're my dream come true
My one and only you

Words and music by Buck Ram/Ande Rande. Reproduced by permission Sherwin Music.

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£1.20 30" x 40"

29. ABBA
£1.60 24" x 33"

32. BOOMTOWN RATS
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58. CLINT EASTWOOD
£1.20 38" x 25"

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£1.40 38" x 25"

4. OLIVIA
FROM 'GREASE'
£1.10 20" x 28"

14. BLONDIE
£1.20 29" x 39"

18. JOHN TRAVOLTA
£1.60 30" x 36"

24. CHARLIES ANGELS
£1.20 38" x 25"

26. JOHN TRAVOLTA
'SAT NIGHT FEVER'
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£1.20 38" x 25"

36. BLONDIE
£1.10 33" x 23"

39. BLONDIE
£1.20 38" x 25"

41. JOHN TRAVOLTA
£1.20 38" x 25"

44. MISS WORLD
£1.40 38" x 25"

46. ELVIS
£1.20 38" x 25"

52. DAVID BOWIE
£1.10 33" x 23"

53. JOHN & OLIVIA
£1.40 38" x 25"

55. OLIVIA
£1.20 25" x 38"

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£1.20 25" x 38"

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£1.40 38" x 25"

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STARS

ARIES (Mar 22-Apr 20)
Lively stars have kept you jumpin' around lately. Things get more relaxed now — but don't go to sleep on those terrific ideas — they can lead you onto a lucky trail.

TAURUS (Apr 21-May 21)
Planets in your sign give you that extra boost to get you where you want to go. Your appeal is high and brings you a new friendship which really takes off.

GEMINI (May 22-June 21)
A New Moon in Gemini means a new beginning — some way or other! Take some time to figure out what you are really aiming for — then don't be afraid to ask some favours.

CANCER (June 22-July 23)
Extra money, so get yourself something you really want. Signs, too, that a secret wish is coming true. Don't forget a special anniversary — it could make all the difference!

LEO (July 24-Aug 23)
The 26th brings an important meeting, the 28th a secret tip. Everything is going for you and it's a sparkling scene if you're out to have fun and make conquests.

VIRGO (Aug 24-Sept 23)
If born around the 1st you could be feeling confused just now. All Virgos must hold on to dreams and build on them. A whole lot of luck is on the way. Believe it and be patient.

LIBRA (Sept 24-Oct 23)
Someone will certainly change their tune in a hurry — but it might be too late to impress you! Problems should end as this period begins and you can be choosy now!

SCORPIO (Oct 24-Nov 22)
Little problems could could get a whole lot bigger unless you nip them in the bud. In all areas keep the record straight; in your personal life avoid complications.

SAGITARIUS (Nov 23-Dec 22)
It is what others are up to that will be important for a few weeks. Your favours and fortunes will depend on them so do your best to co-operate.

CAPRICORN (Dec 23-Jan 20)
Friendships and luck go hand in hand. Give out and you'll be surprised how people will respond. A shy person in your group needs some help. Why not be the one to give it?

AQUARIUS (Jan 21-Feb 19)
Don't fret about a cash problem, share it with a relative. You'll get good sense without criticism — generosity too. A good time for sport and club activities.

PISCES (Feb 20-Mar 21)
Explore all possibilities if you feel it's time for a change of pace — or scenery. Fresh activities, new ideas and involvements will add some zip to life.

The failsafe way to make sure of your fortnightly Smash Hits is to take out a postal subscription: To have the next 26 issues of Smash Hits sent direct to your home, make out a cheque or postal order for £9.00 to 'Smash Hits' and send it with your full name and address to Smash Hits Subscription Dept., 117 Park Road, Peterborough PE1 2TS.

Crossword No. 10 Winners

Radio Cassette winner: Susan Dexter, Whitwell, Nr. Worksop, Notts.
Album Winners: Mandy Welham, Walton-on-Naze, Essex. Julie Wicks, Barnstaple, Devon. Carol Wills, Darlington, Co. Durham. Kenny Watkins, Gillingham, Kent. Roger Myers, Stanwell, Staines. Anne Maguire, Derrygonnelly, Co. Fermanagh, N. Ireland. Susan Hlawka, Longsight, Manchester. David Batchelor, Storrington, Pulborough, West Sussex. Tracey Newton, Surbiton, Surrey. Vivienne Shoot, Rainham, Kent. Mr. R. Norman, Forcues Estate, Barnstaple, N. Devon. Heather Marshall, Little Stoke, Bristol. Steven Owen, Luton, Beds. Ian Eckersley, West Didsbury, Manchester. Frances Vezey, Little Stoke, Bristol. Christine Glover, Worsbrough Dale, Barnsley, S. Yorkshire. Susan Todd, Histon, Cambridgeshire. Phillip Mackenzie, Petersfield, Hants. Les Skues, Southmead, Southend, Ledbury. John Marshall, Watford, Herts. Robert Gosney, Early, Reading, Berks. Diane Barnsley, Rowley Regis, Warley, West Midlands. Michael Boylin, Norris Bank, Stockport, Cheshire. Debbie Morris, Mansfield, Notts. Miss B. Topps, Market Deeping, Peterborough.

PUZZLE ANSWERS

S	H	A	Z	Y	B	O	E	P	R	A	H	S	Y	K
L	E	B	E	X	E	S	S	E	D	I	V	A	D	A
A	B	E	L	J	C	A	Z	A	G	J	U	D	E	R
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R	O	U	Z	F	L	U	E	T	A	C	J	J	E	A
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Y	V	S	G	L	A	A	C	E	R	E	E	E	L	K
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R	E	P	O	O	G	E	C	I	L	A	A	M	I	I
R	E	A	L	I	C	H	R	O	V	I	L	D	E	N
A	G	A	N	A	N	R	E	G	I	D	E	N	T	G
P	R	C	A	M	A	O	L	X	O	Y	X	M	S	A
P	M	O	T	S	A	G	O	U	S	A	A	A	D	D
A	C	A	R	O	R	U	E	S	R	R	A	C	N	A
Z	A	E	L	I	X	E	E	I	X	E	X	I	E	K
K	I	A	N	S	N	Y	Y	E	O	C	H	A	Z	H
N	O	D	I	A	X	J	O	A	N	J	E	T	T	R
A	R	E	X	I	O	E	Z	A	B	D	I	C	K	O
R	F	R	A	L	M	I	R	O	D	E	A	N	A	T
F	O	T	W	O	B	N	I	A	R	Z	L	S	I	O
A	M	G	N	B	Q	U	E	Z	C	L	I	O	D	M
J	A	D	U	D	D	I	B	I	D	E	X	I	R	O
Z	A	P	P	E	X	N	A	M	T	R	A	H	N	A
C	L	I	F	D	R	A	H	C	I	R	F	F	I	L

LETTERS

Write to Smash Hits at 41 Broadway, Peterborough PE1 1RY. If we haven't replied to your letter yet, please be patient. We're trying hard to clear our mountain of mail.

IN ISSUE No. 10 there was a little misunderstanding about Blondie's "Heart Of Glass". Well, on my birthday I received two singles, both "Heart Of Glass". On the first single the lyrics were just as you printed them, but on the second it was as "The devoted Blondie fan of St. Ives" described it.

And when I bought "Parallel Lines" the words and orchestral arrangement in "Heart Of Glass" were exactly the same as the second single.

I figured it out to be because one of them was a disco single and the other was an ordinary single, 'cos one lasted longer than the other. I suppose I'm wrong, but can you think of any other explanation?
Rachel Berrisford, Woodhouse, Sheffield.
Not at all, Rachel — you're absolutely right. There are actually three versions of "Heart Of Glass" currently on the go. No. 1 is the 7 inch single which clocks in at 3 mins 54 secs with words as we printed them. No. 2 is the 12 inch single which lasts 5 mins 50 secs and contains the words "to be a pain in the ass" instead of "had a heart of glass" in the second last verse. Lastly, there is the album version which lasts 3 mins 54 secs but contains the "pain in the ass" lyrics. All clear now? Thanks to everybody else who wrote in to help with this one.

I WOULD just like to thank you for printing such a super mag because Tuesday night at 5 o'clock is the only time my big brother is nice to me. He gives me 10p extra pocket money if I let him read *Smash Hits* first, so instead of getting 50p I always get 60p. Thanks again!
Angela Burridge, Fulwell, Sunderland.
Good one! Now try getting up early and intercepting any letters from his girl friend. They should be worth at least 50p!

REGARDING THE letter in issue 10 from David Moore. If he is the world's greatest liar as he says in his P.S., he might be lying about that — which would mean that his first four sentences would be *true*. Think about it.

Joking apart, your mag is truly great and beats all other word mags hands down. Keep up the great work.
Chris Manning, Yateley, Surrey.
PS. Is it a Sir or a Madam we write to at letters?
Hang on while we have a look . . . . Actually, it's a magazine!

SMASH HITS is great, the best
one I've seen
Where've you been hiding?
Where have you been?
I've waited and waited — until
now that is
For songwords and posters,
reviews and gigz
So now that you're here I'd just
like to say
As far as mags go, you're ace,
okay?
Jannette Petitjean, Blyth, Northumberland.
Well said that girl. Watch out though, 'cos here comes Peter Owens and *he's* not happy . . . .

I THINK Smash Hits is a splendid journal, but the letters absolutely ruin it. I hate the "I fink your mag is the greatest mag in the world and my mates love it" crap. Why can't they be sensible questions as in the football magazine *Shoot's* 'Ask The Expert'? I wonder if anyone else agrees with my view?
Peter Owens, Old Oxted, Surrey.

I HAVE every copy of your mag, and I think it's the best thing since sliced bread. One of the things that pleases me most is the fact that in your letters column you not only print good letters about your mag, but you also print letters that point out mistakes in crosswords and facts about pop stars where you are sometimes wrong.

I don't think there is any other music mag that dare do this. This is just why I and I am sure many other people think your mag is already the No. 1 mag in the UK.
Darren Gibbs, Northfield, Birmingham.

CONGRATULATIONS ON producing an excellent, colourful pop mag. However, I have a complaint to make. In your recent article about Squeeze, Ian Cranna says "punks they aren't. All are excellent musicians for instance". Has Mr. Cranna never heard of the Buzzcocks, Jam or The Clash? While I agree that there are some punk groups who display a maximum of musical quality, this is no condition to say that no punk groups are excellent musicians. Some of them are!

Otherwise super mag.
Paul Smith, Southport, Merseyside.

I HAVE had many arguments with my friends at school and still we have not come to a decision . . . could you help? Are the Boomtown Rats "Punk" or "New Wave" or what?
David Luckett, Salop.

IN THE album section Red Starr says The Skids are "rock 'n' roll", but I have been told they are Punk. Who is right, my pals or Red Starr? Next, as *Smash Hits* is the best informed mag out, could you print a log of The Jam's work.
Dave Moores, Lees, Oldham.

Punk, New Wave, Rock 'n' Roll . . . this labelling business gets awful complicated. For instance, there's Rock 'n' Roll and rock 'n' roll — spot the difference — and Red Starr was using the second version when talking about The Skids simply to infer that the band know how to rock, as opposed to Rock 'n' Roll which some of last issue's letters were on about. But what does it matter anyway? Me, I'd say the Skids and the Rats are good pop bands, but you could grow old arguing over such trivialities as what category such and such a band falls into. What really counts is whether you like them or not. Don't listen to labels — listen to the music.
P.S. — Log of The Jam's work coming up when we next do a feature on them.

I WOULD like to draw this matter to your attention. It is about your column "Gigz". It gives details of gigz in England, Scotland, and Wales but not Ireland. So we have no way of knowing what bands are coming and where they are playing and when. Otherwise I have no other complaints about your magazine.
Darren Lemon, Sunningdale Green, Belfast.
Sorry if we've been careless in the past, Darren. It hasn't been deliberate and we'll keep a special look out for them from now on, OK? Stiff Little Fingers are in your part of the world, by the way, and they're in Gigz this issue.

NO DOUBT I am one of your youngest readers at only 11 years of age but I have a point to make and I think readers a little older than me will agree. In your issue April 5-18 on page 11 you advertised the Sex Pistols' new record "Who Killed Bambi?".

Now I have nothing against the record but I think it was a disgusting picture of a dead fawn with an arrow through its neck. I'm sure many animal lovers were offended by it.

The mag is super but please do not spoil it by printing horrific pictures of this sort, or else I shall go back to my old songwords mag and you wouldn't like that, would you?
Tracey Gardener, Holsworthy, Devon.
Don't go, Tracey, don't go! — THE ENTIRE STAFF OF SMASH HITS.

I LOVE your magazine, I think it is the best out ever! I like the features you do on the Darts. I am a Darts freak and I am also pretty well gone on Den Hegarty. In the future could you include a centre spread on Den? I have heard a lot about Den leaving the Darts but I would like to know what happened to Hammy Howell, the former keyboards player before Mike Deacon arrived.
Tessa Trimarco, Holsworthy, Nth Devon.
Last we heard, Tessa, Hammy had gone back to music college to study classical piano!

I WOULD like to know why you have taken the quiz away. They stopped being in *Smash Hits* when the fortnightly editions first came out. I always looked forward to it and now it's not there. I would like you to tell me when and if it is coming back.
Victoria Toms, Sandown, Isle of Wight.

I THINK it would be a great idea if you devoted a page or even half a page of your super mag to readers' requests for words to specific songs.
Mumtaz Banu, Normandy Road, Perry Bar.

IN THE first three issues your magazine wasfull of information, puzzles, the odd — but excellent — article and lots of smash hits. But now singles and albums reviews have crept in and also a gig guide. Very soon it will have a lot more adverts (which have crept in too) and a record mart. Then, hey presto, it will transform into a music paper. In my estimation we have far too many music papers and only one dying songwords magazine. So please return *Smash Hits* to its full glory again.

I would like to suggest that you have a section in your magazine where you print the words of songs, old and new, that should have sold well but didn't (such as The Mekons' "I'll Have To Dance Then On My Own" and XTC's "Are You Receiving Me?")
Ceri Payne, Lillington, Leamington Spa.

PS. Is there any chance of you branching out and having a magazine solely for new wave?

***Smash Hits* has no intention of becoming either a music paper or solely new wave, but we are always interested in smart ideas. So, since so many of you have written in asking for a request spot for readers, we're going to do just that — starting next issue. Have you got a neglected favourite? Let's hear from you then! Meanwhile, here's a photo of the new STC-line up to be getting on with . . .**

You're not the only one who's missed it. Due to popular demand we'll be having a quiz again every so often, starting with the next issue.

I THOUGHT I'd drop a line to say that your mag is damn good. Only thing is I feel sure I saw Cliff White's name tattooed on a gorilla's navel at Blackpool Zoo. Could you tell me if this is true?

Hope you print this letter as I am an avid reader (not missed an issue) and a real crawler.
Zak Bentley (Andrew George to his pals), Windermere, Cumbria.
Don't be stupid. Cliff White lives with the baboons, heh heh. Oh hi, Cliff — didn't see you come in there. This? Oh, er, it's a letter from Russell Pell in Edgware . . . (whew!)

ALL RIGHT, I agree your mag is the best thing since the *Beano*, but may I criticise you please? Thanx — very considerate of you. Ever since issue 5, the contents page has been printed wrong. The arrow for page 2 points the wrong way. Also in issue 10 (April 19 to May 2) you said that there will be another coupon for the badge offer in the next issue on sale April 19, instead of May 3.
Russell Pell, Edgware, Middlesex.

PS. Could you vary your imagination with Star Teasers? I'm sick of this 'searching for words' business.
PPS. Would you kindly let Cliff White review the LPs in future and not that skunk who thinks he's Red Rats — oops, so sorry, I thought he was a bit backwards for a moment — Pink Starr.

You lot don't miss a thing, do you? Thanks to all you dear little sharp-eyed readers who pointed out our mistakes (grrrr!)

I AM writing to ask if you could help me. I would like to form a band. I have written a few songs and wondered if there were any boys who play instruments. My songs are punk, and I would be pleased to hear from anybody in Leicester.
Karen Ryman (age 15), 18 Sackville Gardens, Stoneygate, Leicester.
Good luck Karen, let us know how you get on . . .

Oh yeah — if Miny of St. Austell who sent us those chews (kept Red Starr quiet for at least half a minute!) would like to write in with his or her *full* address this time, maybe we could write back, you clot!

FAN CLUBS

ELO: PO Box 2BF, London W1A 2BF.

LENE LOVICH: c/o Nigel Dick, Stiff Records, 28 Alexander Street, London W2.

ROXY MUSIC: 51a Poulton Road, Wallasey, Cheshire.

CHILD: c/o Julie, 148 Main Street, Shadwell, Leeds.

Compiled by Bev Hillier

Gigs

Friday (May 18)
Judas Priest Hanley Victoria Hall
Roxy Music Hammersmith Odeon
Tubes/Squeeze Birmingham Odeon
Status Quo Newcastle City Hall
Penetration Manchester Apollo
Jam Strathclyde University, Glasgow
Members Nottingham Sandpiper
Undertones Cambridge Corn Exch.
Leyton Buzzards Wolverhampton Lafayette
No Dice Hull University
Skids Sussex University, Brighton

Saturday (May 19)
Stylistics Hammersmith Odeon
Tubes/Squeeze Bristol Colston Hall
Status Quo Bridlington Spa Hall
Penetration Carlisle Market Hall
Jam Strathclyde University, Glasgow
Leyton Buzzards Cheltenham Whitcombe Lodge
Renaissance Edinburgh Odeon
No Dice Gloucester Leisure Centre
Skids Surrey University, Guildford (2 shows)
Stiff Little Fingers Dublin University
Members Northampton Cricket Club

Sunday (May 20)
Stylistics Windsor Blazers
Judas Priest Bristol Colston Hall
Undertones York Pop Club
Renaissance Manchester Apollo
No Dice Redcar Coatham Bowl

Monday (May 21)
Stylistics Windsor Blazers
Judas Priest Leicester De Montfort
Tubes/Squeeze Hammersmith Odeon
Status Quo Carlisle Market Hall
Jam Bristol Colston Hall
Leyton Buzzards Middlesbrough Teesside Polytechnic
Stiff Little Fingers Belfast Ulster Hall

Tuesday (May 22)
Stylistics Windsor Blazers
Judas Priest Bradford St. Georges Hall
Jam Birmingham Odeon
Undertones Middlesbrough Rock Garden
Renaissance Derby Assembly Rooms
Skids Hanley Victoria Hall
Steel Pulse Brighton Top Rank
Tubes/Squeeze Hammersmith Odeon

Wednesday (May 23)
Stylistics Windsor Blazers
Judas Priest Newcastle City Hall
Status Quo Edinburgh Odeon
Members Brunel University
Duffo Digbeth Civic Hall
Leyton Buzzards York Buzz Club
Stiff Little Fingers Bradford St. George's Hall
Renaissance Brighton Dome.
Tubes/Squeeze Hammersmith Odeon

Thursday (May 24)
Stylistics Windsor Blazers
Judas Priest Newcastle City Hall
Status Quo Edinburgh Odeon
Jam Portsmouth Guildhall
Members Cromer West Runton Pavilion
Undertones Leeds Polytechnic
Duffo Redcar Coatham Bowl
Leyton Buzzards London Camden Music Machine
Dr Feelgood Colchester Essex University
Stiff Little Fingers Hanley Victoria Hall
Tubes/Squeeze Hammersmith Odeon

Friday (May 25)
Stylistics Windsor Blazers
Judas Priest Sheffield City Hall
Status Quo Edinburgh Odeon
Members Scarborough Penthouse
Undertones Oxford Polytechnic
Duffo Glasgow City Hall
Leyton Buzzards Newport The Village
Renaissance Bristol Colston Hall
No Dice Birmingham Barbarella's
Hi Tension Oakengate Town Hall
Steel Pulse Cromer West Runton Pavilion
Stiff Little Fingers Cambridge Corn Exchange
Dr Feelgood Southport Theatre
Tubes/Squeeze Hammersmith Odeon

Saturday (May 26)
Status Quo Edinburgh Odeon
Members Middlesbrough Rock Garden
Undertones Aylesbury Friars
Leyton Buzzards Dudley JB's
Judas Priest Sheffield City Hall
No Dice Nottingham Boat Club
Hi Tension Swindon Oasis
Stranglers/Dr Feelgood/Skids Loch Lomond Festival
Steel Pulse Birmingham Odeon
Stiff Little Fingers Hastings Pier Pavilion
Tubes/Squeeze Hammersmith Odeon

Sunday (May 27)
Judas Priest Southampton Gaumont
Status Quo Glasgow Apollo
Undertones Guildford Civic
Duffo Edinburgh Lyceum
Leyton Buzzards Norwich Boogie House
No Dice Dunstable Queens Hall
Hi Tension Cardiff Top Rank
Stiff Little Fingers Hemel Hempstead Pavilion
The Skids Blackburn King George's Hall
Boomtown Rats/AWB/Dave Edmunds Loch Lomond Festival
Tubes/Squeeze Hammersmith Odeon

Monday (May 28)
Stylistics Birmingham Night Out
Judas Priest Hammersmith Odeon
Status Quo Glasgow Apollo
Undertones Bristol Locarno
Duffo Preston Polytechnic
Leyton Buzzards Chester Smartyz
Dr Feelgood Sheffield Top Rank
Hi Tension Exmouth Festival Hall
Steel Pulse Bristol Romeo & Juliet
Stiff Little Fingers Manchester Apollo

Tuesday (May 29)
Stylistics Birmingham Night Out
Judas Priest Hammersmith Odeon
Tubes/Squeeze Leicester De Montfort
Duffo Manchester Lesser Free Trade Hall
Leyton Buzzards Cardiff Granny's
Dr Feelgood Sunderland Locarno
Hi Tension Plymouth Fiesta
Steel Pulse Swansea Top Rank
Stiff Little Fingers Bristol Colston Hall

Wednesday (May 30)
Stylistics Birmingham Night Out
Tubes Southampton Gaumont
Duffo Bingley Arts Centre
Leyton Buzzards Newport Stowaway
No Dice Wolverhampton Polytechnic
Dr Feelgood Wolverhampton Civic Hall
Steel Pulse Sheffield Top Rank
Stiff Little Fingers Cardiff Top Rank
The Police Edinburgh Tiffany's
Members Camden Centre

Thursday (May 31)
Stylistics Birmingham Night Out
Tubes Brighton Conference Centre
Status Quo Blackpool Opera House
Duffo Loughborough University
Leyton Buzzards Weston-super-Mare Sloopys
Hi Tension Nottingham Theatre Royal
Undertones Coventry Tiffany's
Steel Pulse Portsmouth Locarno
Stiff Little Fingers Portsmouth Guildhall
Police Glasgow Apollo

Next issue Smash Hits on sale May 31

IAN DURY EARTH, WIND & FIRE CLASH and DAVID BOWIE

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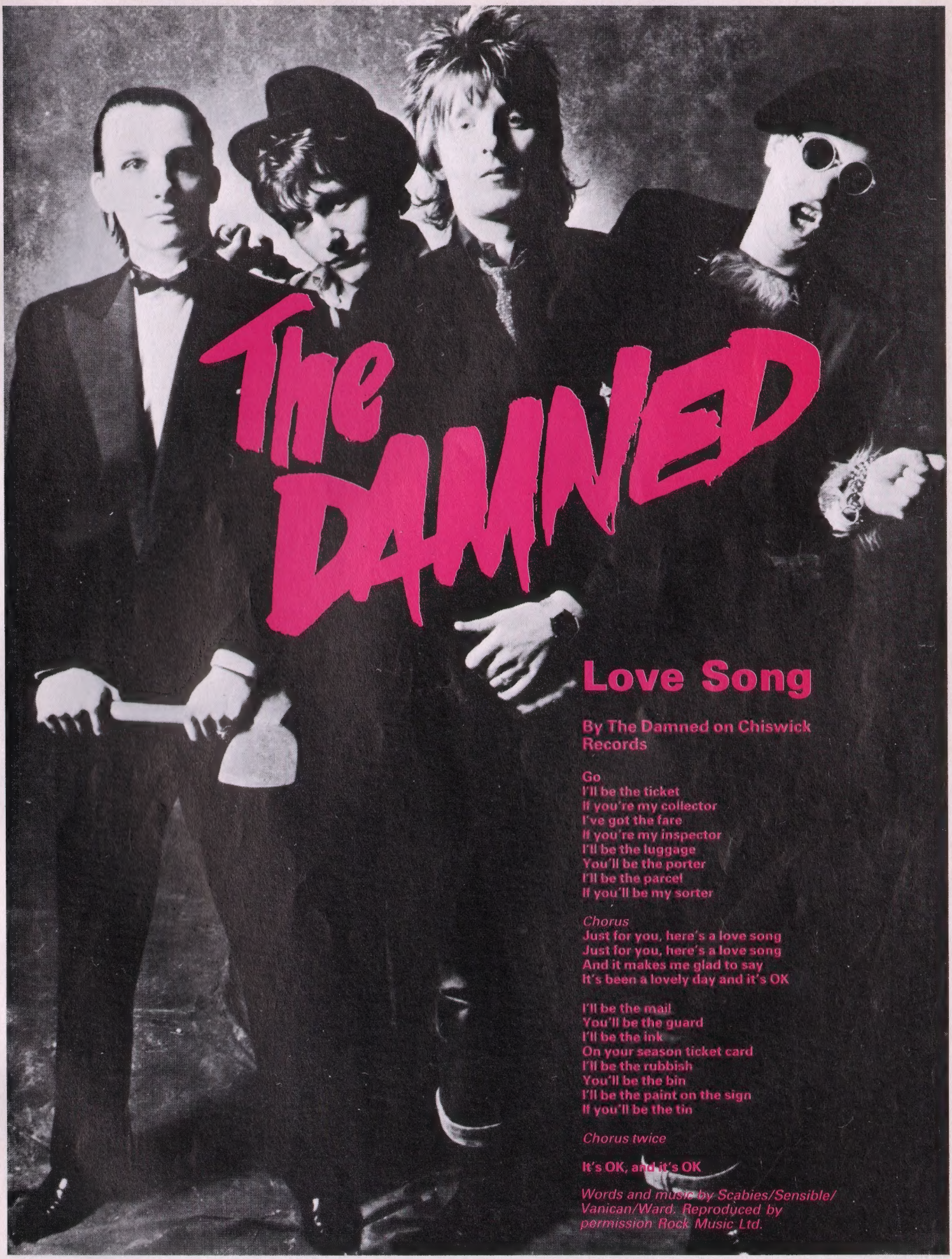
Smash Hits — Bringing vinyl alive, every other Thursday



Love Song

By The Damned on Chiswick Records

Go
I'll be the ticket
If you're my collector
I've got the fare
If you're my inspector
I'll be the luggage
You'll be the porter
I'll be the parcel
If you'll be my sorter

Chorus
Just for you, here's a love song
Just for you, here's a love song
And it makes me glad to say
It's been a lovely day and it's OK

I'll be the mail
You'll be the guard
I'll be the ink
On your season ticket card
I'll be the rubbish
You'll be the bin
I'll be the paint on the sign
If you'll be the tin

Chorus twice

It's OK, and it's OK

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